GLOSSARY

Independent arts are aligned with artistic practices where artists hold all the artistic and editorial power over their work, from its conception to its final iteration. They are the first holders of the rights and receive the major part of the royalties related to its diffusion, distribution or sale, which they can, under license, entrust to an independent third party.

Independent work

An independent work is considered to be a work whose conception, realization and modes of distribution result from creative and decision-making process over which the artist or artists' collective has full control, despite any impediment.

Research work

A work is considered to be a research work if it is dedicated to the reflection and development of existing processes, techniques, technologies, forms or vocabularies with the objective of creating new ones.

Experimental work

A work of experimentation is considered to be a work based on the observation of developing processes, techniques, technologies, forms or vocabularies with the goal of creating evolving artistic explorations.